

Csardas

4 Trombones

Arr.: Marc Reift

Vittorio Monti

EMR 401

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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DISCOGRAPHY



Jubilee

Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann

- | | |
|--|--|
| <p>1 James Bond 007 9'11
 Arr.: Beat Ryser (*1970)
 - <i>Bond Theme</i>
 - <i>You Only Live Twice</i>
 - <i>Live And Let Die</i>
 - <i>From Russia With Love</i>
 - <i>Goldfinger</i></p> | <p>6 Csardas 3'21
 Vittorio Monti (1868 - 1922)
 Arr.: Marc Reift</p> |
| <p>2 Hummelflug 1'43
 Nicolai Rimski-Korsakoff (1844 - 1908)
 Arr: Marc Reift</p> | <p>7 The Pink Panther 2'29
 Henry Mancini (1924 - 1995)
 Arr.: Dennis Armitage</p> |
| <p>3 Gospel Time 4'25
 Jeffrey Agrell (*1948)</p> | <p>8 Blue Bells Of Lucerne 3'40
 Jean-François Michel (*1957)</p> |
| <p>4 Schweizer Volkslieder 4'40
 Hanspeter Schiltknecht (*1950)</p> | <p>9 Fantastic Gospels 8'31
 Dennis Armitage (*1928)
 - <i>Lil Liza Jane</i>
 - <i>Joshua Fit The Battle Of Jericho</i>
 - <i>Deep River</i>
 - <i>Nobody Knows</i>
 - <i>Down By The Riverside</i></p> |
| <p>5 West Side Story 10'00
 Leonard Bernstein (1918 - 1990)
 Arr.: Dennis Armitage</p> | <p>Roberto Bossard : Bass
 Elmar Frey : Percussion</p> |

All compositions published by Editions Marc Reift
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 Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
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Csardas

for 4 Trombones

Vittorio Monti

Arr.: Marc Reift

Largo

1

2

3

4

8

13

mf

mp

f

mf

mf

mp

18

a tempo **rall.**

a piacere

mf

Allegro vivo

22

Four staves of music in 2/4 time. The first staff has a dynamic of *p* and a *f* dynamic later. The second and third staves have a dynamic of *pp*. The fourth staff has a dynamic of *p*. The music features a complex rhythmic pattern with many sixteenth notes and some slurs.

30

Four staves of music in 2/4 time. The first staff has a dynamic of *p* and a *f* dynamic later. The second and third staves have a dynamic of *p* and a *mf* dynamic later. The fourth staff has a dynamic of *p* and a *mf* dynamic later. The music features a complex rhythmic pattern with many sixteenth notes and some slurs.

38

Four staves of music in 2/4 time. The first staff has a dynamic of *mf* and a *p* dynamic later. The second and third staves have a dynamic of *mp* and a *p* dynamic later. The fourth staff has a dynamic of *mp* and a *p* dynamic later. The music features a complex rhythmic pattern with many sixteenth notes and some slurs.

45

Four staves of music in 2/4 time. The first staff has a dynamic of *p*. The second and third staves have a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The music features a complex rhythmic pattern with many sixteenth notes and some slurs.

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
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EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
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EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
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EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
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EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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